

TRAJECTOR ART FAIR

Press Release – 28 February 2011

Trajector Art Fair – Hotel Bloom!, Brussels, 30 April & 1 May 2011

A Strong Programme of Solo Presentations in 2011

Trajector Art Fair is pleased to announce that the 2011 will see a strong field of solo presentations, in part, related to the fair's admission of commercial galleries for the first time. Under the new policy of the fair, established galleries that are five years or older are required to propose a solo presentation. But, we are extremely pleased to see that some of the non-profit organizations participating in 2011 have also proposed strong solo presentations by young and emerging artists.

Within a general trend that has seen a particularly strong field of British applicants, there are a notable number of solo presentations by UK artists, by both UK exhibitors and those from elsewhere.

Pippy Houldsworth (London) will present a solo by project by **Zoë Walker & Neil Bromwich**, the artist duo whose solo exhibition credits include prestigious institutions such as Baltic, Gateshead; Turner Contemporary, Margate; Cornerhouse, Manchester; Milton Keynes Gallery, Milton Keynes and Le Centre de Création Contemporaine, Tours. Their performance works have also been presented at The Whitechapel Gallery, London; CCA, Glasgow, Modern Art Oxford and at Tate Britain amongst other places.

Trajector is particularly pleased that their solo project will constitute a Belgian premiere of their new work 'Searching for a Change of Consciousness'. Furthermore, their work that directly engages with ecological, political, social and economic concerns is a direct response to this year's Neuconomics programme strand.

Rokeby (London) will show a solo presentation of sculpture by **Michael Samuels**. Samuels' work occupies a unique place in the broad area of practice that questions relationships between what we perceive as objects (or furniture and buildings even) and space. Drawing on lessons learned from Deconstruction and modernism as much as a gentle humour when considering the decorative or functional, Samuels' striking work with its bold colours and evocative materials and surface finishes will take up its place in Hotel Bloom!, following last year's successful presentation at The Armory in NYC.

Michael Samuels' solo exhibition credits include Ville du Parc Centre d'art Contemporain, Annemasse; Taché-Levy, Brussels; Klara Wallner, Berlin and The Architectural Association, London. He has also shown work at Centro de Arte Dos de Mayo, Madrid; The Zabłudowicz Collection, London; National Gallery of Prague, Prague; Kunstlerhaus, Vienna and Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, France, amongst numerous other places.

Galerie Toxic (Luxembourg) will present a solo by the UK/USA artist duo **Cathy Ward & Eric Wright**. Their sprawling practice that takes in almost all media from painting and drawing to sculpture and video offers up a heady mix of folklore and history; art historicism and a consideration of the place of traditional crafts techniques in contemporary art. Their mixed media presentation at Trajector Art Fair, another Belgian solo premiere for Trajector, will draw together works in fabrics and deftly crafted objects to offer up the kind of immersive experience that has readily drawn praise for their work in the numerous locations it has been shown.

Cathy Ward and Eric Wright have had solo exhibitions at Aspex Gallery, Portsmouth; CLUI American Land Museum, Wendover; Standpoint Gallery, London and Mercer Union, Toronto,

TRAJECTOR ART FAIR

amongst others. They have participated in many group exhibitions, including those at Torrence Art Museum, California; Grand Central Art Center, Santa Ana; Cell Project Space, London; Jerwood Space, London; John Michael Kohler Art Center, Sheboygan; MAMA, Rotterdam; The Lowry, Salford; University of Hawaii Art Gallery, Oahu and P.S.1. Museum of Modern Art, New York, amongst many others.

The Netherlands, too, is contributing significant solo presentations to this year's fair.

Torch Gallery (Amsterdam) will show a solo presentation by the Amsterdam-based artist **Martin C. de Waal**. The multi-faceted artist is perhaps best known for his performance, video and photography projects that walk a narrow line in their conceptual engagement with mass media and its concomitant notions of fame, beauty and narcissism. However, at Trajector, Martin C. de Waal will present a solo project based on his more recent work that hones its gaze more specifically through the use of photography, examining personal and family relationships with meditative and subtle references to art historic Dutch genres such as seventeenth century painting and, in particular, the traditions of portraiture.

It is with the initial developments of this particular strand of work that De Waal was first included in exhibitions at the Chelsea Museum of Art, NYC and, more recently at The Wallraf Museum, Cologne, where the art historic nature of the work is highlighted in its juxtaposition to old masters. In addition to numerous 'off' locations that have been in keeping with his particular practice that reference Warholian notions of 'the underground', his work has also been included in exhibitions at Stedelijk Museum 's-Hertogenbosch, De Bosch; MAMA, Rotterdam; Palazzo delle Arti di Napoli, Naples; Paul Robeson Gallery, Newark; Chelsea Museum of Art, NYC; Fondation Cartier, Paris; Cell Project Space, London and FOAM, Amsterdam, amongst others.

MU (Eindhoven) will present a solo project by the young artist **Jasper van Es**, whose concerns and practice are entirely in keeping with the Neuconomics programme of the 2011 edition of Trajector. Responding to the location in a way that is perhaps more 'site specific' than most, Jasper van Es intends to create a new work within one of the hotel rooms that engages directly with the notions of economy and making money that are at the heart of this programme.

Jasper van Es has shown work at CBK, Den Bosch; Kunsthal Kade, Amersfoort and Kunst & Complex, Rotterdam in addition to other spaces and the numerous site-specific locations in keeping with his particular practice.

Galerija Škuc (Ljubljana) will present a solo project by **Jasmina Cibic**. Cibic's practice that includes sculpture, video, photography and installation almost inevitably engages directly with particular spaces and, more particularly, the status of the art object in relation to space. Drawing on the heavily loaded meanings of symbols, decorative traditions or design inevitably imbuing the ideology of particular political systems and their readings of history within the residues left in any space, Jasmina Cibic raises numerous questions about the art object in relation to these.

Her solo presentation at Trajector, yet another solo premiere for Belgium, will be drawn from the body of work recently shown at Museum of Modern Art, Ljubljana, selected by Charles Esche as a key inclusion for his U3 – the 6th Ljubljana Triennale.

Jasmina Cibic has shown work in exhibitions at Museum of Modern Art Ljubljana; Maribor Art Gallery, Maribor; Galerija Ganes Pratt, Ljubljana; National Gallery of BiH, Sarajevo; Palazetto Tito, Venice; Fondazione Thetis, Venice and Künstlerhaus, Graz.

The Romanian artist duo of **Marius Ritiu & Cristian Bors** will present their solo project for **Galerie Marion De Cannière** (Antwerp). Theirs, too, will constitute a form of site-specific

TRAJECTOR ART FAIR

intervention. The duo have frequently engaged the notion of 'insertion' or of making guerilla works that question the hierarchical and formal structures of the art world and the inclusion (or by implication, exclusion) of artists' work within exhibitions or manifestations that have become the default setting of the international art system.

In addition to their solo presentation at Galerie Marion De Cannière, their work has recently been shown at the Verbeke Foundation, Kemzeke.

Berlin-based Scottish artist **Catriona Shaw** will present a solo project based on her recent Kombiticket Club Room project for the **NGBK**, Berlin that seeks to entirely reconsider how art education is constructed. As well known for her work as a musician as a visual artist, Shaw's most recent project that is a piece of artistic research into how art education can be delivered is less of a solo exhibition by an artist and more of an artist-initiated project in which she collaborates with both other artists and art audiences to produce the manifestation.

Her solo and collaborative credits include a variety of institutional exhibitions and presentations and including CCA, Glasgow; Badische Kunstverein, Karlsruhe; Artspace 300m3, Gothenburg; Lonnstrom Museum, Rauma and participation in established performance festivals and live performances at a wide variety of venues around the world.

In addition to this confirmed strong line up of solo presentations, a number of other exhibitors in Trajector 2011 will soon confirm their solo presentations. Their will also be a number of interesting solo presentations taking place under the umbrella of the special **Taut – Fashion & Art programme**.

Trajector will also shortly announce the Trjector 2011 Commission that involves a solo artist making a substantial solo presentation at the fair.

Details of exhibitors and the special programmes will be updated on the website on a regular basis. For any additional queries, access to high-resolution press images or information, please contact info@trajectorartfair.org or check www.trajectorartfair.org

Right: Cathy Ward and Eric Wright 'War Horse & Cannon Fodder' (foreground) 'The Rite of Gain' (rear) Installation view 2011. Courtesy of Galerie Toxic, Luxembourg

Below: Zoë Walker & Neil Bromwich. 'Love Cannon' 2010. Performance. Courtesy of Pippy Houldsworth, London

